



Varietà PRESTIGE

*"Ladies and gentlemen welcome to the Varietà Prestige,
the only show fully in flesh and wood!"*

Mizzie, a charming female clown in petticoat, will lead you in her own world made of retro fantasies, surreal manias and real dreams. Next to her, her wooden partners, innocent looking marionettes, but...who will be actually manipulating who? Who will actually be the protagonist of this performance?

Musicians, singers, dancers, clowns and other characters bring to life little paintings in a game of musical comments and jokes between the puppeteer, her string puppets and their audiences.

A tribute to the world of the cabaret of the early twentieth century... When people were seeking the charm and tasted the sweetness that the Cabaret could give, because as you know...

"life is bitter when there is no sugar at the bottom"

A play by and with Francesca Zoccarato

Direction Dadde Visconti

String puppets Jan Ruzicka

PROMO

<https://vimeo.com/251298741>

FULL VERSION

<https://www.youtube.com/watch?v=Y9KmH2dgy1o>



All age groups

Playtime: 30' street version | 60' theater version

Technical conditions-indoor:

Playtime 50 minuts

Stage area 6x5m

Stage 1m

Maximum audience size: 300 people

Set up 2h 30m

Break down 1h

Technical conditions-outdoor:

Playtime 35 minuts

Stage area 5x4m

Set up 45m

Break down 30m

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TOUR (selection)

Festival degli artisti di strada, Ascona (CH); **Tra Terra e Mare**, Urban Theater International Festival; **Mittelfest**, Cividale del Friuli (UD), **Castello dei Burattini-Teatro delle Briciole**, Parma; Zona Franca, Parma; **La luna nel pozzo**, Caorle (VE); **Le strade del teatro**, Abbiatgrasso (MI); **Figure di notte** (TO); **Festival Scene di Paglia** Festival dei casoni e delle acque, PD; **Santa Sofia busker Festival: Il paese dei Balocchi**, Rosignano Marittima (PI); **Arrivano dal Mare!**, Cervia (RA); **Festival di Sarmede** (TV); **La Luna è Azzurra**, San Miniato (PI); **Lonato in festival**, Street art Theatre International Festival, Lonato del Garda (BS), **Animar**, Puppet Theatre International Festival, Teulada (CA), **La Strada Festival**, Brescia; **Lunathica**, Nole (TO), **Le Arti della Marionetta**, Ravenna (RA), **Arrivano i Barbatangheri**, Andalo (TN), **Burattinarte**, Alba; **Immagini dell'Interno**, Pinerolo (TO); **Non solo pezzi di Legno!**, Ceolini (PN); **Peperoncino Festival**, Diamante (CS); **Figure di Notte**, Puppet Theatre International Festival, Torino, **Una città per gioco**, Vimercate (MI); **BAB Festival**,(Benevento); BOF **Burattini Opera Festival**, Puppet Theatre Festival (Pesaro); **Alpe Adria Puppet Festival**, Puppet Theatre International Festival (Gorizia); **Martesana in piazza**, Street Art Festival (Monza, comuni limitrofi); **Le arti della marionetta**, Puppet Theatre International Festival (Ravenna) **Caffeina**, Festival of Culture (Viterbo); **Festival Internazionale Burattini & Marionette**, Colle Umberto (TV).....

Francesca Zoccarato

Friulian actress and puppeteer

Graduated in Modern Literature with specialization in dramaturgy and theatre history.

Since 1996 she has been studying acting with a number of important masters among which Enrico Bonavera, Paolo Nani, Carlos Alsina, Eugenio Allegri, Serena Senigallia, Michela Lucenti, Compagnia Arearea, Sergio Bini/Bustric...

Since 2000, she starts working with puppets and marionettes in various leading and traditional companies as I Piccoli di Podrecca, Teatro del Buratto, Le Marionette Lupi di Torino, CTA (Centro Teatro d'Animazione) of Gorizia. She still collaborates with Czech company Karmomato in European and international tournées.

In 2008 she sets up the Teatro in Trambusto, where acting, words and puppets are originally mixed. The meeting in 2010 with the clown **Dadde Visconti** is a starting point for a new artistic research where puppets, clown and words play together in order to create a "Poetic and Popular Theatre", to be staged in theatres as well as on the streets. Their style speak to all audiences, ages, nationalities, thanks to its spontaneity and simplicity.

2008 **"I Carnevale degli animali di Saint-Seans e Bruno Moretti"**, with Davide Calabrese, Augusto Terenzi; in collaboration with the Simphonic Orchestra "Camerata Italiana" from Trieste. Shadow play, bunraku and acting;

2009 **"Varietà Prestige"**, string marionettes, clownerie and acting. Staged in various theatre and street festival in Italy and abroad:

2013 **"Vite appese ai fili, ovvero: l'avventura della famiglia d'arte marionettistica Gambarutti dal 1750 ad oggi"**, exhibition/performance, with Massimo Gambarutti,

2015 **"Album di Vaniglia"**, with Ivana Petito, directed by Andrea Ruberti e Dadde Visconti

Début in December 2016: **"Divina-dedicato a Maria Callas"** visual theatre, directed by Dadde Visconti. Hosted by Teatro delle Briciole in Parma and Čajka Teatro d'Avanguardia Popolare in Modena.

She directed:

2011 **"The strange case of Alfred and Marty"**, clownerie, by and with Dadde Visconti.

2012 **"Che ScotchATURA!!!"**, clownerie and puppets, by and with Dadde Visconti, winner of the Concorso Nazionale "Cantieri di Strada 2012-categoria Unmensio"