



# DIVINA

Dedicated to Maria Callas

She was different,  
she was like a living flame capturing the whole world's attention.  
I always thought she was immortal ... and she is!

*Tito Gobbi, bariton*

**Written and performed by** Francesca Zoccarato

**Director** Dadde Visconti

**Puppets** Brina Babini

**Mmarionett** Jan Ruzicka

**Muppet** Alessandro Aresu e Mirella Salvischiani

**Scenography** Nadia Milani, Scefranca Tacocorza, Ferruccio Visconti, Gianni Zoccarato

**Light project** Paride Pantaleone

**Costumes** Mirella Salvischiani

**Music arrangement** Marco Pagani

**Voice-over** Matteo Belli

**Artistic residency** Teatro delle Briciole, Parma e Cajka Teatro d'Avanguardia Popolare, Modena

## PROMO

<https://vimeo.com/250647769>

Zeus, god of gods, delivers to the Music Muse, Euterpe, a voice which will be a new spring: Anna Maria Cecilia Sophia Kalogeropoulou.

This creature's life is what happens when a god loses control of his own creative project. When Zeus realizes that what he has created is too sublime for humanity, and that his creature is more divine than the gods, he stops enjoying the game. That is the moment when human being has to pay for perfection ... and what can a Muse do, if not bow to the gods' will and to protect maternally the gift received?

Maria Callas has paid for her divine artistic spark with the solitude of her soul: too delicate to withstand the gods' indifferent power and the mortals' stingy world.

**A delicate and ironic tale through images, sounds and puppet theatre in the soul of an unequalled artist, a common woman who received a gift too big for a single soul. A gift that made the world better.**

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## TOUR

**Lunathica**, International Street theatre festival, Nole (TO), **17° Festival Internazionale del Teatro di Figura "Burattini e Marionette"** omaggio a Fausto Braga, **Impertinente, Festival di Teatro di Figura**-Parma, **Arrivano dal Mare, Festival internazionale dei burattini e delle figure**, Teatro del Drago, **Rassegna La Baracca dei Talenti**, Teatro Comunale di Gambettola (FC), **Milano Off F.I.L. Festival**, Milano, II edition, **Rassegna Iconoclastie**, Modena: **Festival di nuova drammaturgia contemporanea "Teatri del Cimone"**, II edition, **Lonato in Festival. Artisti di strada e incanti dal mondo** .

## PRESS REVIEW

*"Divina is a poetic show, suspended between irony, playfulness and melancholy.*

*A new, though ancient, type of theatre, where the tale entwines the soul and the tragedy becomes poetry. In Divina we find the great themes of theatre: inspiration, vocation, talent, and at the same time the great, fragile humanity of those living with and working into art. Maria Callas is, of this all, icon and "diva" - divine, as Homer would have stated, and her story is bread to be shared, almost as a liturgy, nourishing the man and his spirit.*

**Riccardo Palmieri, director**

<https://milanooff.com/it/programma/divina>

*"Divina is well done puppet theatre. It is a necessary, needed show.*

**Andrea Monticelli, puppet master**

*"(...) The show is a little gem, that makes us laugh and cry. Zoccarato leads us through images and music in the great soprano's world, where we (re)discover the pleasure of listening to sounds and silence. Those silences, deliberately spread out in Divina, help us recover a time and rhythm too often forgotten"*

**Krapp's Last Post**

<http://www.klpteatro.it/milano-off-2017-luci-ombre>

*"Magic. Divina is a great homage, evoking Maria Callas through Francesca Zoccarato's performance (...)"*

**Valeria Pirna, journalist**

Spettacoli News

*"It is a show that cradles you"*

**Marco, student**

## Francesca Zoccarato

Friulian actress and puppeteer

Graduated in Modern Literature with specialization in dramaturgy and theatre history.

Since 1996 she has been studying acting with a number of important masters among which Enrico Bonavera, Paolo Nani, Carlos Alsina, Eugenio Allegri, Serena Senigallia, Michela Lucenti, Compagnia Arearea, Sergio Bini/Bustric...

Since 2000, she starts working with puppets and marionettes in various leading and traditional companies as I Piccoli di Podrecca, Teatro del Buratto, Le Marionette Lupi di Torino, CTA (Centro Teatro d'Animazione) of Gorizia. She still collaborates with Czech company Karmomato in European and international tournées.

In 2008 she sets up the Teatro in Trambusto, where acting, words and puppets are originally mixed. The meeting in 2010 with the clown **Dadde Visconti** is a starting point for a new artistic research where puppets, clown and words play together in order to create a "Poetic and Popular Theatre", to be staged in theatres as well as on the streets. Their style speak to all audiences, ages, nationalities, thanks to its spontaneity and simplicity.

2008 **"I Carnevale degli animali di Saint-Seans e Bruno Moretti"**, with Davide Calabrese, Augusto Terenzi; in collaboration with the Simphonic Orchestra "Camerata Italiana" from Trieste. Shadow play, bunraku and acting;

2009 **"Varietà Prestige"**, string marionettes, clownerie and acting. Staged in various theatre and street festival in Italy and abroad;

2013 **"Vite appese ai fili, ovvero: l'avventura della famiglia d'arte marionettistica Gambarutti dal 1750 ad oggi"**, exhibition/performance, with Massimo Gambarutti,

2015 **"Album di Vaniglia"**, with Ivana Petito, directed by Andrea Ruberti e Dadde Visconti

Début in December 2016: **"Divina-dedicato a Maria Callas"** visual theatre, directed by Dadde Visconti. Hosted by Teatro delle Briciole in Parma and Čajka Teatro d'Avanguardia Popolare in Modena.

She directed:

2011 **"The strange case of Alfred and Marty"**, clownerie, by and with Dadde Visconti.

2012 **"Che ScotchATURA!!!"**, clownerie and puppets, by and with Dadde Visconti, winner of the Concorso Nazionale "Cantieri di Strada 2012-categoria Unmensio"